

Who Can Dwell?



Words and Music by
Nathan Keys

♩ = 108
B \flat Gm 7 E \flat

Lead

Piano *mf*

Punch Brass I B \flat
(Cornet B \flat) *mf*

Punch Brass II B \flat
(Cornet B \flat) *mf*

Punch Brass III B \flat
(Trombone B \flat) *mf*

Punch Brass IV C
(Bass Trombone)

Brass Pad I B \flat
(Cornet B \flat)

Brass Pad II B \flat
(Cornet B \flat)

Brass Pad II E \flat
(Horn E \flat)

Brass Pad III B \flat
(Trombone B \flat)

Brass Pad IV E \flat
(Bass E \flat)

Brass Pad IV B \flat
(Bass B \flat)

Verse 1

5 B \flat Gm 7 E \flat B \flat

Lead

Who can dwell_ in the house___ of the Lord? Who can kneel at Your throne?___ Who can en - ter the ho-

Piano

mp - mf

Punch I B \flat 1st time

Punch II B \flat 1st time

Punch III B \flat 1st time

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

The image shows a musical score for the song "Who Can Dwell?". It includes a vocal line (Lead) with lyrics, a piano accompaniment, and several percussion and pad parts. The score is divided into measures, with a "1st time" marking for the first measure of each percussion part. The key signature is B-flat major, and the tempo is marked "mp - mf".

10

Lead

Gm7 Eb Bb

1.
B \flat sus

- ly of ho - lies? On - ly those who call on the name of the Lord.

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

2. Chorus

15 B \flat sus Gm7 E \flat Gm7 E \flat

Lead

It's the one___ whose walk_ is blame - less. It's the one___ who does_what is right - eous. It's the one

Piano

Punch I B \flat *mp*

Punch II B \flat *mp*

Punch III B \flat *mp*

Punch IV C *mp*

Pad I B \flat *p*

Pad II B \flat *p*

Pad II E \flat *p*

Pad III B \flat *p*

Pad IV E \flat *p*

Pad IV B \flat *p*

Detailed description: This is a page of a musical score for the song 'Who Can Dwell?'. It features a lead vocal line with lyrics, a piano accompaniment, and four punch parts (I, II, III, IV) and four pad parts (I, II, III, IV). The score is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The lead vocal line starts at measure 15 with a B-flat suspended chord and a G minor 7 chord. The lyrics are: 'It's the one___ whose walk_ is blame - less. It's the one___ who does_what is right - eous. It's the one'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The punch parts are melodic lines in the treble clef, and the pad parts are sustained notes in the treble clef. The dynamic markings are mezzo-piano (mp) for the punch parts and piano (p) for the pad parts.

Verse 2

20 Gm7 Eb Bb BbSus Bb

Lead
— who speaks the truth — from_ their heart. — Who can know the Lord_

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

The musical score is written in a key signature of two flats (Bb) and a 4/4 time signature. The vocal line (Lead) begins at measure 20 with the lyrics "who speaks the truth from their heart. Who can know the Lord". The piano accompaniment features a steady eighth-note bass line and a more melodic treble line. The instrumental parts include four punch tracks (Punch I-IV) and six pad tracks (Pad I-IV), each with sustained notes and dynamic markings like *mp*.

25

Lead

Gm7 Eb Bb

— of — hosts? Who can know of His kind - ness? Who can rest — in His prom - is - es? —

Piano

Punch I Bb

mp

Punch II Bb

mp

Punch III Bb

mp

Punch IV C

mp

Pad I Bb

p

Pad II Bb

p

Pad II Eb

p

Pad III Bb

p

Pad IV Eb

p

Pad IV Bb

p

Detailed description: This page of a musical score, page 6, contains measures 25 through 28. The score is for a piece titled 'Who Can Dwell?'. The vocal line (Lead) is in a key with two flats (Bb) and has lyrics: '— of — hosts? Who can know of His kind - ness? Who can rest — in His prom - is - es? —'. The piano accompaniment (Piano) features a bass line with sustained notes and a treble line with moving eighth notes. There are four punch tracks (Punch I Bb, II Bb, III Bb, IV C) with a mezzo-piano (*mp*) dynamic, each containing rhythmic patterns. Additionally, there are six pad tracks (Pad I Bb, II Bb, II Eb, III Bb, IV Eb, IV Bb) with a piano (*p*) dynamic, each playing sustained chords. The score is written in a standard musical notation with a grand staff for the piano and individual staves for the other instruments.

Chorus 2

30 Gm7 Eb Bb Bb^{SUS} Gm7

Lead
On-ly those_who call___ on the name of the Lord.____ It's the one___ who seeks Your mer-

Piano

Punch I Bb *fp* *mf*

Punch II Bb *fp* *mf*

Punch III Bb *fp* *mf*

Punch IV C *fp* *mf*

Pad I Bb *p* *mp*

Pad II Bb *p* *mp*

Pad II Eb *p* *mp*

Pad III Bb *p* *mp*

Pad IV Eb *p* *mp*

Pad IV Bb *p* *mp*

35 Eb Gm7 Eb Gm7 Eb

Lead
- cy. It's the one who seeks Your glo - ry. It's the one whose soul cries out for the Lord.

Piano

Punch I Bb
Punch II Bb
Punch III Bb
Punch IV C

Pad I Bb
Pad II Bb
Pad II Eb
Pad III Bb
Pad IV Eb
Pad IV Bb

Detailed description: This musical score page contains five systems of staves. The first system includes a Lead vocal line with lyrics, a grand staff for Piano accompaniment, and five individual staves for Punch instruments (I Bb, II Bb, III Bb, IV C). The second system contains six staves for Pad instruments (I Bb, II Bb, II Eb, III Bb, IV Eb, IV Bb). The score is in 4/4 time with a key signature of one flat (Bb). Chord changes are indicated above the lead staff at measures 1, 2, 3, 4, and 5. The piano part features a consistent accompaniment pattern. The punch parts provide rhythmic accents, and the pad parts provide sustained harmonic support.

Bridge

40 B \flat B \flat SUS B \flat B \flat SUS F

Lead

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

We are not...

45 E \flat B \flat B \flat sus F E \flat B \flat

Lead

blame-less on_ our_ own_ We are not_ right-eous by_ our own_ deeds.

Piano *mp*

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \sharp

Pad III B \flat

Pad IV E \sharp

Pad IV B \flat

The image displays a musical score for a song. At the top, the page number '10' and the title 'Full Score - Who Can Dwell?' are present. The score begins at measure 45. The vocal line (Lead) is written in a treble clef with a key signature of two flats (B-flat major or D-flat minor). The lyrics are: 'blame-less on_ our_ own_ We are not_ right-eous by_ our own_ deeds.' The piano accompaniment (Piano) is written in a grand staff (treble and bass clefs) with a dynamic marking of *mp*. Above the piano part, the chord progression is indicated: E \flat , B \flat , B \flat sus, F, E \flat , and B \flat . Below the piano part, there are several staves for other instruments: Punch I B \flat , Punch II B \flat , Punch III B \flat , Punch IV C, Pad I B \flat , Pad II B \flat , Pad II E \sharp , Pad III B \flat , Pad IV E \sharp , and Pad IV B \flat . All these lower staves currently contain only rests, indicating they are silent in this section of the score.

51 $B\flat$ sus F $E\flat$ $B\flat$ $B\flat$ sus F

Lead
It's on - ly by the blood of Je - sus that we can be called a

Piano
mf

Punch I $B\flat$

Punch II $B\flat$

Punch III $B\flat$

Punch IV C

Pad I $B\flat$
p

Pad II $B\flat$
p

Pad II $E\flat$
p

Pad III $B\flat$
p

Pad IV $E\flat$
p

Pad IV $B\flat$
p

The image shows a musical score for a song. The top part is the Lead vocal line, starting at measure 51. The lyrics are: "It's on - ly by the blood of Je - sus that we can be called a". The piano accompaniment is in the middle, marked *mf*. Below the piano are four Punch parts (I, II, III, IV) and six Pad parts (I, II, II, III, IV, IV). The pads have notes in measures 4 and 5, marked *p*. The chords above the lead are $B\flat$ sus, F, $E\flat$, $B\flat$, $B\flat$ sus, and F.

Verse 3

57 E \flat B \flat B \flat sus B \flat

Lead
child _____ of God. _____ So, who is washed by the blood _____ of the Lamb?

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

The musical score is arranged in a vertical layout. At the top, the lead vocal line is written in a single staff with lyrics underneath. The piano accompaniment follows in two staves. Below these are four punch tracks (I, II, III, IV) and six pad tracks (I, II, II, III, IV, IV). The key signature is B-flat major, and the time signature is 4/4. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines, with some measures containing rests or sustained notes.

62 Gm7 Eb Bb Gm7

Lead

Who can en - ter His gates on high? Who can run in the streets of gold? On - ly those who call

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

p

The musical score is written in B-flat major (two flats) and 4/4 time. It begins at measure 62. The vocal line (Lead) has lyrics: "Who can en - ter His gates on high? Who can run in the streets of gold? On - ly those who call". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and block chords in the left hand. The electronic instruments (Punch I-IV and Pad I-IV) are all marked with a piano (*p*) dynamic. The pads consist of sustained notes, with Pad II and Pad IV having a half-note rest in the second measure.

Chorus 3

67 Eb Bb B_bSUS Gm7 Eb

Lead
— on the name of the Lord. — It's the one whose walk is blameless. It's the one

Piano

Punch I Bb
f fp mf

Punch II Bb
f fp mf

Punch III Bb
f fp mf

Punch IV C
f fp mf

Pad I Bb
mf

Pad II Bb
mf

Pad II Eb
mf

Pad III Bb
mf

Pad IV Eb
mf

Pad IV Bb
mf

72 Gm7 Eb Gm7 Eb Bb

Lead
— who does_what is right - eous. It's the one_ who speaks the truth_ from_their heart_

Piano

Punch I Bb *fp*

Punch II Bb *fp*

Punch III Bb *fp*

Punch IV C *fp*

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

77 $B\flat$ sus $Gm7$ $E\flat$ $Gm7$ $E\flat$

Lead
It's the one___ who seeks Your mer - cy___ It's the one___ who seeks Your glo - ry___ It's the one

Piano
ff

Punch I $B\flat$
f

Punch II $B\flat$
f

Punch III $B\flat$
f

Punch IV C
f

Pad I $B\flat$
mf *p* *p*

Pad II $B\flat$
mf *p* *p*

Pad II $E\flat$
mf *p* *p*

Pad III $B\flat$
mf *p* *p*

Pad IV $E\flat$
mf *p* *p*

Pad IV $B\flat$
mf *p* *p*

82 Gm7 Eb Bb

Lead
— whose soul cries out — for the Lord.

Piano

Punch I Bb
f

Punch II Bb
f

Punch III Bb
f

Punch IV C

Pad I Bb
p *mf*

Pad II Bb
p *mf*

Pad II Eb
p *mf*

Pad III Bb
p *mf*

Pad IV Eb
p *mf*

Pad IV Bb
p *mf*

85 B \flat SUS B \flat B \flat SUS B \flat

Lead

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

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Verse 1

1st time

mf

6 8 1. 2. *mp* Chorus

24 *mp* Verse 2

29 *fp*

34 *mf* Chorus 2

40 *mf* Bridge

45 14 *f* 7 Verse 3

Chorus 3

68

f *fp* *mf*

73

fp

78

f

84

f

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Verse 1

1st time

mf

Chorus

8 1. 2. *mp*

Verse 2

mp

Chorus 2

fp *mf*

Bridge

mf

Verse 3

14 *f* 7

Chorus 3

68

f *fp* *mf*

74

fp *f*

80

f

85

f

Chorus 3

68

f *fp* *mf*

73

fp *f*

79

84

f

Detailed description: This block contains four staves of musical notation for a Trombone B \flat part. The first staff (measures 68-72) starts with a treble clef and a key signature of one flat. It features a melodic line with dynamics *f*, *fp*, and *mf*. The second staff (measures 73-78) continues the melody with dynamics *fp* and *f*. The third staff (measures 79-83) shows further melodic development. The fourth staff (measures 84-88) concludes the section with a *f* dynamic and a double bar line.

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Verse 1

Chorus

4 9 1. 2.

mp

17

Verse 2

24

mp

30

fp *mf*

35

4

44

16 8

70

mf *fp*

75

fp *f*

80

4

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4 Verse 1 9 1. 2. Chorus

18 Verse 2

27 Chorus 2

36

44 Bridge Verse 3 10 2

62

70 Chorus 3

79 2

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4

Verse 1

9

1. 2.

Chorus

p

18

Verse 2

p

27

Chorus 2

p *mp*

36

44

Bridge

10

2

Verse 3

p *mf*

62

p

70

Chorus 3

mf *mf*

79

2

p *p* *p* *mf*

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4 Verse 1 9 1. 2. Chorus *p*

18 Verse 2 *p*

27 Chorus 2 *p* *mp*

36

44 Bridge Verse 3 *p* *mf*

62 *p*

70 Chorus 3 *mf*

79 *p* *p* *p* *mf*

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4 Verse 1 9 1. 2. Chorus

18 Verse 2

27 Chorus 2

36

44 Bridge Verse 3 10 2

62

70 Chorus 3

79 2

Who Can Dwell?

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4 Verse 1 9 1. 2. Chorus

18 Verse 2

27 Chorus 2

36

44 Bridge Verse 3

10 2

62

70 Chorus 3

79

p *p* *p* *mf* *mf*

Who Can Dwell?

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$\text{♩} = 108$

4 Verse 1 9 1. 2. Chorus *p*

18 Verse 2 *p*

27 Chorus 2 *p* *mp*

36

44 Bridge 10 2 Verse 3 *p* *mf*

62 *p*

70 Chorus 3 *mf*

79 *p* *p* *p* *mf*